



# Sarah Quinn Taylor

## AEA

Red / Blue / 5'7"  
www.sarahquinntaylor.com

Legit to C6  
Belt to D ♭ 5

### BROADWAY/NATIONAL TOUR

*My Fair Lady*

Swing  
Swing (Eliza Doolittle u.s.)

Lincoln Center Theater  
1st National, Troika  
Bartlett Sher, dir.  
Christopher Gattelli, chor.

*Something Rotten! the Musical*

Ensemble

1st National, Worklight  
Casey Nicholaw, dir./chor.

### REGIONAL

*42nd Street*

Peggy Sawyer

Fulton Theatre  
Marc Robin, dir./chor.

*Sunset Boulevard*

Betty Schaefer

John W. Engeman Theater  
Matt Kunkel, dir.

*Thoroughly Modern Millie*

Ensemble (Miss Dorothy u.s./perf.)

Goodspeed Musicals  
Denis Jones, dir./chor.

*Follies*

with Christiane Noll, Nancy Opel

Young Sally

St. Louis Rep  
Rob Ruggiero, dir.

*Les Misérables*

Cosette

Lyric Theatre OKC  
Michael Baron, dir.

*Disney's The Little Mermaid*

with Emily Skinner

Arista

Lyric Theatre OKC  
Brian J. Marcum, chor.

*Young Frankenstein*

Ensemble/Tasha

MUNY  
Marcia Milgrom Dodge, dir.  
Josh Rhodes, chor.

*Beauty and the Beast*

Ensemble

Pittsburgh CLO  
Michael Heitzman, dir.  
Robbie Roby, chor.

*Big Fish*

Alabama Lamb

Music Theatre Wichita  
Peggy Hickey, chor.

*Hello, Dolly!*

Ensemble (Irene u.s.)

Music Theatre Wichita  
Mark Madama, dir.

*The Drowsy Chaperone*

Janet Van de Graff

Univ. of Oklahoma  
Lyn Cramer, dir./chor.

*Carrie the Musical*

Chris Hargensen

Univ. of Oklahoma  
Jonathan Beck Reed, dir.

*Carousel*

Heavenly Friend (Carrie u.s.)

Univ. of Oklahoma  
David Scotchford, chor.

### TRAINING

BFA Musical Theatre / MINOR Nonprofit Organizational Studies

University of Oklahoma  
Weitzenhoffer School of Musical Theatre

### SKILLS

Sight-Singing, Piano (intermediate), Jump Rope (advanced), Roller-Skating, Softball, Volleyball, Partnering, Box Office